

1944 Mar-Ken Yearbook

Transvia

To that spark in the human soul which never dies --- the will of man to better himself, to better the world in which he lives, and to bring that world into harmony and unity, as exemplified by the miracle of modern transportation --- it is to this spirit that we humbly dedicate our Annual.

I am Transportation! The never-ending magic of silver wings outlined against the sky, the steel ribbons of a railroad which span a continent, ships of every port and nation sailing the ocean lanes . . these things are the essence of me.

For I represent one of man's age old problems, the carrying of all cargoes: goods, messages and even that most precious freight, human life, from one place to another. Once the humble ox-cart and the beasts of burden were used for my purpose. But as the human spirit grew and progressed, so did I. The old methods were replaced by new. I have seen the change from the chariot to the automobile, from the schooner to the steamship, from the caravan to the railroad and, finally, the airplane; man's ageless dream of flight becomes reality.

But with each year of my growth, the earth seems to shrink smaller and smaller. And now at last I see too, the oceans have become as streams, the mountains as hills. No longer is man held in check by the seemingly insurmountable barriers of nature. He stands now at the threshold of what may be either his greatest or his weakest moment. Through the miracle of modern transportation man finds himself possessed with an almost frightening power. Will he misuse it? Or will he utilize it in such a way that the barriers of misunderstanding, hate and cruelty between nations and peoples may be dwarfed and broken: Now that we have physical access to all parts of the globe and their peoples may we not also have mental access to their minds and hearts? Only time can give the answer to this. But whatever the future holds, I may know that the world has been made a better world through me
Transportation.

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DIRECTORS - - -

Camille Chan
Bill Dawson
Bob Rousso
Bonnie Jeane Churchill

ORIGINATOR - - -

Bob Rousso

EDITOR - - -

Peggy McCall

WRITERS - - -

Margie Morrison
Joan Terry
Barbara Wolf
Sally Ann Besch
Valerie Shepperd

ARTISTS - - -

Gerry Morgan
Joan Terry
Rene Bergstrom
Patsy Lee Parsons

CONTRIBUTORS - - -

Charlene Arnold
Val Arnheim
Jean Barkley
Julia Bayer
Rene Bergstrom
Sally Ann Besch
John Bond
Phyllis Cahn
Carmina Cansino
Camille Chan
Bonnie Jeane Churchill
Davette DeArman
Edward Earle

Nanette Heintzelman
Suzanne Hill
David Holt
Gerry Lynn
Ginny McLean
Gerry Morgan
Margie Morrison
Bob Rousso
Beverly Schoene
Valerie Sheppard
Jimmie Smith
Patty Sullivan
Joan Terry
Tanya Terry

[Next to the picture of Minnie Ethel Bessire]

This is a portrait of a director, a teacher, a counselor - - - - of our Mrs. Bessire.

We'd like to tell you the story that lies behind this picture, the story of Mar-Ken, but no story of Mar-Ken would be complete without the mention of Mrs. Bessire. It has been she who has nurtured the seed of Mar-Ken as an accredited school for professionals, when others said it couldn't be done. It has been she who has worked to make our scholastic standards higher than ordinary schools. It has been she who has sacrificed and planned so that our social needs also could be fulfilled, and yet, among all these things she has never once forgotten to instill in herself or her pupils the spirit of fellowship, truthfulness, and good judgment . . . Yes, in Mar-Ken Mrs. Bessire has accomplished the impossible.

Now that we have shared with you the story that lies behind this picture you can easily understand why we the Senior Class of '44 all love and give our heartfelt gratitude to our leader - - to our Mrs. Bessire.

FRESHMAN TRAILWAYS

Slow but sure . . . yes, that's the stagecoach. It's a rough and ready ride, but with teamwork we'll soon be there! Over the beaten path and over the bumps, over the smooth part of life's trail and over its hard knocks But we'll get where we're going, for we're the Freshman Stagecoach! All together now, as we roll on to the ... "Freshman Trailways".

FAVORITE EXPRESSIONS OF THE 9th GRADE

IRENE HALL	"Oh, Fudge!"
PATSY PARSONS	"Gr-uff!"
ALANA JOHNSON	"Ye Gads!"
PAT DILLON	"Oh! Oh! Oh!"
RENE AUSTIN	"Oh Heavens!"
SHIRLEY LLOYD	"Oh! Fonzies!"
VALERIE SHEPPARD	"Glory Be!"
DOUGLAS MAC LAUGHLIN	"Huh?"
ROBERT STEBBINS	"That's Tough!"
VIRGINIA NELSON	"Oh Gremlins!"
REIGH LANG	"Tou Shay, Tou Shay!"
LORRAINE BAKER	(Sigh) "Frank Sinatra"
DELPHINE GARCIA	"Silence is golden."
DON KOEPP	"What's your phone number?"
JOHN BOND	"Oh, teacher, I'll be good!"
MARILYN BONNEY	"I have the answer, teacher!"
BARBARA BOWEN	"Oh Gosh!" (and starts blushing)
RAYMOND PEARSON	"Puh—leeze tell me the answer."
SAM STRANGIS	"I'm afraid I don't agree with you!"
TRU WORTH	"(Sigh) I wonder if I will ever catch up on my work, I've been absent SO much."

A DAY WITH THE NINTH GRADE

Bang! The loud crashing noise just heard was the door of Mar-Ken closing on the last Freshman student as he rushed to his first morning class. Mrs. Moore gives a half smile and half disapproving look as she writes out another excuse for him. The tardy student sneaks into class, presents the excuse, then settles himself in the last row. (The front row is so very popular). A few giggles escape as the class watches him fumble through his note book for his homework. What do you know --- no homework! Of course this isn't too unusual for JOHN BOND.

Ring! Oh, no! Ancient History. Does anyone know the assignment? The classroom fills with a mixture of sounds including the rustling of paper, the crackle of gum-wrappers, and the breaking of pencil points. BARBARA BOWEN frowns as the teacher politely asks everyone to take out a single sheet of paper in preparation for a nice, cheerful test. As usual everyone looks bewildered.

All too soon comes the bell ending the period. RENE AUSTIN didn't think the test was particularly hard. She seems to be alone in her opinion, however. Evidence of this is shown as the students somewhat stagger to their next period which is Current Events.

Mrs. Bessire enters smiling. She begins the class. DON KOEPP is one of the few with a report. He is enviously eyed as he presents his facts. Of course there is always a slight disagreement as to whether or not a fact is a fact. MALA POWERS is always ready to lead the discussion with PATSY PARSONS backing her up. Before things get too heated, the bell usually rings to save violence.

Next period is Algebra. Ah, sweet misery of life! SAM STRANGIS walks into Miss Wiggins room with an air of confidence. BOB STEBBINS and RAYMOND PEARSON are sure to seat themselves near the teachers open answer book. Tch! Tch! The entire class seems to be present. Physically of course. When asked to factor eight, REIGH LANG triumphantly answers, "Four." Miss Wiggins smiles sympathetically and calls on VAL SHEPPARD, who is always ready with correct answers.

Winding their way through the confused halls to the next period, the freshman find themselves in the English Class, much to their dismay. The front row seats are taken by SHIRLEY LLOYD, ALANA JOHNSON and TRU WORTH. Incidentally, Miss Marcou's favorite slogan is, "The good scholars can be found in the front row". In spite of this PAT DILLON insists upon sitting near an open

window. Fresh Air Fiend! The lesson of the day concerns the two words “lay” and “lie”. The former is used with transitive and the latter with the intransitive. Or is it the other way around? Naturally a little quiz must be taken before the class is freed. (The groan comes from DOUGLASS MAC LAUGHLIN).

Sixth period at last! Its arrival is accompanied by a mad rush for the kitchen. If Ruthie is in a generous mood, there might be a free hand-out. Poor VIRGINIA NELSON misses this by having a Latin class this period. DELPHINE GARCIA is one of the few who does homework. The rest of the Class realizes this is the smart thing to do but consider it impractical. LORRAINE BAKER is in the minority, however, because she studies so quietly.

When the last bell rings, MARILYN BONNEY leads the pack of Freshman filing out the door. Each student realizes that Mar-Ken walls must ache from the noise and confusion of the day, and each resolves to no longer take part in the cause of that ache. Actually Mar-Ken would be lost without it.

IDEAL FRESHMAN GIRL

Height	SHIRLEY LLOYD
Hair	ALANA JOHNSON
Hands	MARILYN BONNEY
Figure	BARBARA BOWEN
Smile	RENE AUSTIN
Teeth	VALERIE LEE SHEPPARD
Eyes	PATSY PARSONS
Legs	LORRAINE BAKER
Mouth	VIRGINIA NELSON
Disposition	DELPHINE GARCIA
Complexion	TRU WORTH
Posture	IRENE HALL

IDEAL FRESHMAN BOY

Height	DOUGLAS MAC LAUGHLIN
Hair	ROBERT STEBBINS
Physique	RAYMOND PEARSON
Smile	PAT DILLON
Disposition	REIGH LANG
Eyes	JOHN BOND
Nose	DON KOEPP
Hands	SAM STRANGIS

SOPHOMORE RAILWAYS

The railroad . . . a vast web, a network of gleaming rails linking together the vital parts of a nation, the arteries which carry the life blood of that nation. As we travel over the railroad of our lives we find that the things which at first may seem to form a meaningless jumble, link together to form a definite pattern. We must choose our own pattern and then remain with it; remain with it until at last one day we find ourselves at our destination. May we travel wisely and safely on life's railroad, for we are passengers together. Let us remember these things as we move swiftly on to the "Sophomore Trailways".

SOPHOMORE CLASS STORY

The trains of today being so crowded makes meetings between persons known to each other inevitable. For instance, when DON BROWN was making his business trip to Washington D.C., he met several acquaintances. Some of them were even old school mates. In the dining room he sat at the same table with JACKIE NASH, who was traveling east to start a concert tour. After only a day on the train he found out the name of the engineer. No, not Casey Jones, but SCOTTY BECKETT. Incidentally, Don got off at the next stop.

Recently, while NANCY BURNS waited for an overdue train at the Union Pacific Station, she noticed some advertising posters. Taking a closer look, she found they were the work of RENE BERGSTROM, a well known commercial artist. When the train finally arrived it carried Nancy to her meeting with GLORIA SHIRLEY. The two girls were having a happy reunion after not seeing each other since school days.

ERIC DAVIDSON isn't satisfied to just travel. He decided to actually enter the railroad business. Eric being a boy of many talents is stationed at a switch tower. He's the little man who signals the trains about which track to travel on so collisions will be avoided. JOHN THOMAS, insurance agent for the R.R. Company, has made a report contrary to the fact that Eric's job is well done.

When CLARIBEL BRESSEL does any traveling she takes along a portable radio so she won't miss any of BOB HAYNE'S broadcast. He is on a large network and is sponsored by "Reams Remedy" - - good for what ails you, owned and operated by LOIS REAM. (Those who have indulged in this remedy help Dr. CLAYTON MC GOOGAN keep up his practice.)

Several times a year CARMINA CANSINO travels down to South America, where she exchanges dancing steps. And naturally everyone who passes through New York stops on Broadway to see DIEDRE GALE in her starring play of the season. In the last act she usually wears one of SALLY ANN BESCH'S Creations. In fact, Sally designs most of the clothes for the play.

From Broadway to the Bronx is a short trip. Once there you can't miss ALLEN'S Ally which runs by the side of COOPERS Tavern. BOB and VIRGINIA have a corporation of a sort. Virginia sees that garbage is kept off of the alley, and Bob sees that his customers are kept off. What co-operating.

DOLORES MITCHELL and GRACE CANFIELD, are two talented girls who are satisfied to keep their careers in Hollywood. Their traveling consists of trips on location. Another occasional traveler is NANCY NEWBY. The loss of these patrons, however, does not affect railroad business too much for the tracks roll on.

IDEAL SOPHOMORE GIRL

Profile	Nancy Newby
Figure	Grace Canfield
Eyes	Carmine Cansino
Hair	Deidre Gale
Mouth	Jackie Nash
Hands	Virginia Allen
Feet	Lois Ream
Legs	Nancy Burns
Make-up	Dolores Mitchell
Smile	Sally Besch
Posture	Claribel Bressel
Clothes	Rene Lee
Eyelashes	Gloria Shirley

IDEAL SOPHOMORE BOY

Profile	John Thomas
Eyes	Eric Davidson

Smile	Scotty Beckett
Physique	Bob Haynes
Height	Clayton McGoogan
Complexion	Bobby Cooper
Personality	Don Brown

NAMES TO SUIT YOU

DON "Sinatra" BROWN
BOB "Debater" HAYNES
BOBBY "Junior" COOPER
SALLY "Fontaine" BESCH
VIRGINIA "Prissy" ALLEN
JACKIE "Flat-Top" NASH
CLARIBEL "Red" BRESSELL
ERIC "Gin Rummy" DAVIDSON
SCOTTY "Ali Baba" BECKETT
JOHN "Towers Model" THOMAS
DOLORES "Busy Bee" MITCHELL
LOIS "Loves Her Classes" REAM
CARMINA "Kid Goat" CANSINO
NANCY "Marzydoates" NEWBY
GRACE "Porky" CANFIELD
RENE "Is Zat So" LEE
CLAYTON "Mac" MC GOOGAN
NANCY "Giggles" BURNS
DIEDGRE "Corliss" GALE
GLORIA "Gay" SHIRLEY

LET'S BOARD A TRAIN INTO THE FUTURE

VIRGINIA ALLEN	will be publishing a magazine of chic fashions.
SALLY ANN BESCH	hopes she will be playing as a concert soloist at Carnegie Hall.
CLARIBEL BRISSEL	hopes she will be singing star roles at the Metropolitan.

SCOTTY BECKETT, DON GROWN, ERIC DAVIDSON.	will still be around Mar-Ken playing Gin Rummy.
NANCY BURNS	wonders whether she will still be going and coming from school.
BOBBY COOPER	will be going to school (College).
GRACE CANFIELD	would like to be an excellent actress.
NANCY NEWBY	most likely will be giggling still.
CARMINA CANSINO	will be starring in Musical Comedy
RENE LEE	probably will be driving Varga out of business.
JOHN THOMAS	will be the sleepest usher at C.B.S.
LOIS REAM	still will be trying to pass Modern History.
CLAYTON McGOOGAN	will be working desperately to become an excellent doctor. Good luck Clayton.
DOLORES MITCHELL	wants to be a dancer.
JACKIE NASH	hopes to become an actress and singer in musical comedies.
DIEDRE GALE	wants to become a great actress.
BOB HAYNES	will be analyzing the late news.
GLORIA SHIRLEY	will be modeling tailored modes.

JUNIOR ROADWAYS

The automobile . . . almost the final link in the globe-girdling chain of transportation, the streamlined dream of age, second only to flight . . . With its coming, man finds new opportunities and new pleasures, but also new duties and new responsibilities. As with every step forward in the field of mechanics, and the realm of science, man must advance forward in his own strength of character. Man must not become the tool of the machine, but the machine must become the tool of man. Ever along life's highways is this brought home to him. Man must grow and develop spiritually as well as mechanically, he must use the tools of modern civilization constructively and positively. We think of these things as we move swiftly on to our "Junior Highways".

- ACTIVITIES -

STUMBLING STEER SALOON – Wednesday, December 15, 1944 . . . 8:00 pm.

Some heavy California "dew" got in the way of the Junior Party for a time. It was originally planned for Friday, Dec. 10th but was postponed until later. Nevertheless the party was a huge success.

The Juniors thought up a brand new idea for this "get-together". Instead of having a cover charge, everyone reserved tables for themselves and their friends. Songs, food, drink and a swell floor show came free with every reservation. There were also some "Games" in the back room. Special feature – "Pistol Packin' Moma". Everyone came in their "old duds" and had a swell time.

AMBASSADOR SWIMMING PARTY – Thursday, March 16, 1944 . . . 2:00 pm.

The Juniors wanted to please the Seniors. They also wanted to have a little fun themselves. SO --- they made an activity out of it. On said date, after everyone had had his lunch we all hopped in the cars and sped off to the Lido Club Plunge at the Ambassador Hotel. The pool was VERY inviting, but so was the beach. The sun was shining (thanks to the Chamber of Commerce). Some of the kids with sharp eyes and a camera got some hilarious snaps of the funsters. Then (not thanks to the Chamber of Commerce) the sun began to go down so everyone hopped back to the cars and drove back to Mar-Ken. But that isn't all! When we arrived what should be waiting for us but a delicious dinner of hot spaghetti (thanks to Ruthie). This put the perfect finish to a perfect day.

A JUNIOR ADVENTURE

The Junior Class had planned to go on a very important activity. As usual there was minimum of cars and “Thee Old Jallopie” had to be used. You understand – it is only used when ABSOLUTELY NECESSARY. You see, it had seen its day (and it wasn’t such a good day at that).

We were all about to pile in when Mademoiselle (she was to drive) discovered that it just wouldn’t start, let alone move. The class, boasting of several “expert mechanics”, immediately started to “repair” it.

The first to be on the job was BOB DEER, as usual. According to him it would be “just a second” and we would be on our way. But, when the seconds dragged on to minutes and the minutes on and on everyone piled out with that evil eye that invariably accompanies genius.

EDWARD EARLE who of course “knows all about these things”, got ready to give minute instructions as to how to do it, “scientifically correct!”

PAT ROE, swearing that she knew more about it than “these helpless males” pushed ED and BOB aside. But, as soon as she saw the grease and grime and dirt she explained, “well, it’s been so long and besides, there’s my new dress!”

The old pair, DAVY and AILEEN, exclaimed that they weren’t afraid of dirt and immediately set to work on the car. Soon bedlam broke loose with DAVY throwing grease at AILEEN as though it was merely mud-pies.

BEBE, as class president, said that she had a right to try too. (you notice they now say “try” instead of “do”.) She began by pulling out some wires that “were in my way”. She couldn’t understand why BOB LUDOWITZ pushed her aside, saying “_____”!

He furtively tried to put the wires back but seeing that impossible, he started to take off a few screws, carelessly throwing them over his shoulder. One of them hit BETH NEEL in the eye and this invariably quiet lass now exploded (!) with a terrifying shriek, and what followed I shall not go into in detail! The outcome was one black eye for BOB LUDOWITZ (plus some buises). “The Winnah – - BETH NEEL”.

BETH, unlike the others, wisely confessed that “I don’t know anything about repairing such a junk heap as this!” Indignantly JOAN HILDERBRANDT popped to the aid of PAT ROE, and she was just about to try her hand when she

was stormed with questions by MARY VALEE. Such as where does this go and why? - - Where? How? - - When? - - etc. etc. etc (!)

Everyone jumped on her and poor MARY never got a chance to use her newly-learned knowledge.

PAT WATTS, being among the smallest in the class, had been able to fit under the running-board in the midst of all the confusion. She now crawled out and, taking the hair pins out of her hair, commenced to tinker around the car. She was just thinking how helpful everyone always said hairpins were when her hair caught in the engine. This wouldn't have been so bad if DAVE HOLT, who hadn't bothered to get out of the car, accidentally let the brake go! What a sight PAT WATTS with her hair stuck in the engine, running along the slightly moving car, DAVE desperately trying to get hold of the brake! BILL (Hi! Yo! Silver!) BURNSIDE saves the day by pulling the brake, and getting PAT'S hair out. She went away wailing because her long locks were all full of grime.

At this moment BETTY GOBLE casually glanced up from polishing her nails, saying, "I wouldn't be seen in a thing like that" (pointing to the car). "Now take my limosine, for instance"

BILL said that it was not a thing and it was perfectly beautiful. He patted it gently on the fender (which almost fell off) and peered inside. He took off a few remaining strands of PAT'S hair and after a minute, declared that nothing could be done if we didn't get new pistons or something like that. No one knew what he was talking about so they just nodded their heads and said, "poor boy."

SHIRLEY HESSLER made her way in now with her usual efficiency. When when touched one of the wires she got a slight shock and almost jumped out of her boots. Everyone laughed but she disregarded them and went about her business. She called LOIS GORDON over and the two put their heads together. After a while they came up with some done, but evidently not enough, as the car still wouldn't start.

JUDITH GRANT took the hairpins that PAT WATTS had so generously donated (impossible to buy) and tried them around the places BOB L. had taken off the screws.

DEDE BARTY came in with a rag and opened fire on the engine. Soon it was bright and shining and much easier to work in too.

At last the job looked done. But when Mme. put her foot on the starter there was only a slight grumble, which might have sounded to some like a moan. This however didn't dampen the spirits of the Juniors.

They all pounced upon the car again in fiendish glee. After all, when would a chance like this present itself again? DOLORES MC LAUGHLIN had the bright idea of testing the oil. She found it needed changing so she hopped over to the Gas Station to get more. Incidentally she had put on an apron before going to work.

After a while, her back straightened and she said with a sigh of relief that it was a “job well done.”

At last! Just as the last person had gotten in the car again, BABS WOLF remembered something she had seen in a mechanic’s manual so out she jumped. JOAN TERRY followed her and between the two of them they finished the job.

Back again to the car

Everyone breathed a sigh of relief as it had been a harder job than they had thought it would be. Mme. was almost too tired to start the car, as she had been directing (or trying to with that bunch of kids). They took this time to relax themselves. Then finally gathering enough strength to get on their way they all urged her on. She put her foot on the gas. No go. But wait! Yes, just a little rumble-bur, then that’s hope anyway. A little more and the car began to go. It went for about half a block, and then it went perfectly dead, with a finality that made everyone shiver. Mme. slumped over the wheel in exhaustion. Her eyes wandered from one instrument on the dash board to another. From the altimeter to the gas gage, to the . . . but, wait a minute . . . What’s this? . . .
..

That’s right! You guessed it! The old time war story. Many a person has been stuck far out from nowhere for want of gas. But, what was the difference anyway? Everyone was so exhausted that they couldn’t even move. . . . Ho! Hum!

IDEAL JUNIOR BOY

BILL BURNSIDE	Height - physique
BOB LUDOWITZ	Personality - executive ability
TOM LUDOWITZ	Agreeableness - neatness
EDWARD EARLE	Talent - versatility
DAVID HOLT	Wit - features
JOHN COLLUM	Smile - dependability

IDEAL JUNIOR GIRL

BEATRICE ALLAN	Sense of humor
DEDE BARTY	Legs
DOLORES MC LAUGHLIN	Voice
DAVETTE DE ARMAN	Nose
BETTIE GOBLE	Height
JUDITH GRANT	Complexion
SHIRLEY HESSLER	Charm
AILEEN O'DAY	Smile
MARY VALLEE	Teeth
PAT WATTS	Petitness
BARBARA WOLF	Waistline
BETH NEEL	Poise
PAT ROE	Hair
LOIS GORDON	Eyes
JOAN TERRY	Mouth
JOAN HILDEBRAND	Neatness
BETTY HANNON	Posture
DOLORES PRINZ	Hairdo

“JOEY”

Now I want you all to listen to a sad, sad tale of woe.
It's the story of a little coupe which we shall call Joe.

Joe came out of the factory
With the most beautiful sheen,
The other cars were all envious
Of his gorgeous hunter's green.

One fine day in the auto shop
Began his life of strife,
When the Smith family entered
Into poor Joe's life.

There were four in the family
Of course the mother and the father,
But it was the two boys
That were to be such a bother

They tore up the flooring and
The sear covers too,
And what they did to his coat of paint
I can't tell you!

They blew his horn
'Till it cold blow no more,
They made an awful wreck of him . . .
Now could you blame him for getting sore?

So while the family was driving
(Pretty fast you see),
Why Joe upped and ran
Smack into a tree!

They hauled him to the junk yard
And tore him all to pieces,
(Say! I'd better stop pretty soon
or this might be a thesis!)

Well, anyway, into the Lot
Walked a jivy high school boy,
And when he spotted Joey
He just shouted for joy!

So that is why if you're ever driving down the street
And you're passed by a little job that looks pretty neat,
If you look closer, I think you'd find, beneath the red, white, and blue
That faded shade of hunter's green, that still shows thru

WOULDN'T YOU BE SURPRISED IF

BEATRICE ALLAN	wasn't vivacious?
DEDE BARTY	couldn't jitterbug?
DAVETTE DE ARMAN	didn't tell jokes?
BETTIE GOBLE	couldn't wear a pomp?
LOIS GORDON	couldn't ice skate?
JUDITH GRANT	got straight F?
SHIRLEY HESSLER	couldn't sing
DOLORES MC LAUGHLIN	had a raspy voice?
JOAN HILDERBRANDT	wasn't dressed neatly?

AILEEN O'DAY	wasn't always happy?
MARY VALLEE	didn't like to draw?
PAT WATTS	had a shoulder bob?
BETH NEEL	wasn't sweet?
PAT ROE	hated debates?
BABS WOLF	couldn't remember a thing?
JOAN TERRY	couldn't add 2 & 2?
BOB LUDOWITZ	handed out money?
EDWARD EARLE	flunked?
BILL BURNSIDE	had black hair?
DAVE HOLT	was serious?

THE FUTURE SPEAKS

JOAN HILDERBRANDT	will someday be the starring ballerina of the Ballet Russo. A pirouetting prima dona of the theater.
MARY VALLEE	will, in the future, conduct a charm school for shy girls. Those who aren't shy? Watch out!
AILEEN O'DAY	will be a Metropolitan Opera Star. She'll take time out from the lead to tell one of her corny jokes.
BETTIE GOBLE	will be a lady Congressman. She'll be campaigning for the Women's Mancatcher Union.
LOIS GORDON	will be a universally known designer for airplanes. Her worst headache will be the helicopter.
SHIRLEY HESSLER	will do a tight-wire act in the circus. Always up in the air about something.
EDWARD EARLE	will be that K.O. Insurance Salesman. Long life comes with every policy.
BOB LUDOWITZ	(alias - Roberto Witzo) will be a ladies hairdresser. He's the one who will make you look just too, too, TOO!
BETH NEEL	will be a lady taxi driver. She'll go 'round the corners on one-wheel-all-time record.

BEBE ALLAN	will be an actress on the English sage. Another Beatrice Lillie.
PAT WATTS	will be the star of her own ice show. A miniature Belita.
BILL BURNSIDE	will be a reporter on a famous newspaper. He'll have the sob story column.
DAVETTE DE ARMAN	will be a nationally known surgeon - "Prices Reasonable"
DEDE BARTY	will be a famous lawyer - - - her hobby will be chasing ambulances!
DOLORES MC LAUGHLIN	will be a glittering French countess - - betting her last chips at the Casino.
JUDITH GRANT	will be that distinguished Madame Zo Hoo - - the fortune teller. Future guaranteed!
PAT ROE	will be a member of the faculty of some high class school teaching home economics.
DAVE HOLT	will be M.C. for his own good will program, the Mr. Anthony of the future.
BARBARA WOLF	will be a historian. She'll write about the frivolous facts in the life of Artemious Baccalarious Spectorum.
JOAN TERRY	will be explaining for the seventh time the Einstein Theory to yawning students.

COMIC CHARACTERS

JOAN HILLDEBRAND	Holly Woode (Hap Hopper)
PAT ROE	Daisy Mae (Lil' Abner)
MARY VALLEE	Fritzi Ritz
AILEEN O'DAY	Gypsy (Mary Worth's Family)
DAVE HOLT	Lone Ranger

DOLORES MC LAUGHLIN	Dragon Lady
JUDITH GRANT	Ella Cinders
DE DE BARTY	Dixie Dugan
DAVETTE DE ARMAN	Toots (Toots and Casper)
PAT WATTS	Rosie (Rosie's Beau)
BETH NEEL	Winnie Winkle
EDWARD EARLE	Superman
BILL BURNSIDE	Terry (Terry and Pirates)
BEBE ALLAN	Tigra (Flash Gordon)
BETTIE GOBLE	Tillie the Toiler
BOB LUDOWITZ	Flash Gordon
LOIS GORDON	Dale (Flash Gordon)
BARBARA WOLF	Blondie
SHIRLEY HESSLER	Lois Lane (Superman)
JOAN TERRY	Burma (Terry and Pirates)

SENIOR SKYWAYS

Flight . . into the sky, into the unknown, into the future . . . As we stand ready for our flight into the future let our airship be courage, our compass wisdom, and our cargo truth. Let us realize that we may guide our ship of life wherever we wish. We may soar briefly for a moment among the stars to return abruptly to earth, or we may steadily, surely climb higher and higher until we find we have reached the very heights . . to stay. Let us remember these things as we embark upon our "Senior Skyways" . . .

MISSION TO THE WEST

Great doors swing wide
 As dawn lights one small candle on the stage,
 And noiselessly
 Are led he silvered fledgelings from their cage.

Great motors roar

As flashing wings take swiftly to the sky.
Great hearts to war
Go fearlessly, yet fearing thus to die.

The field is smooth,
Marked only by the scars of spinning wheels.
Across its plain
The first cool breath of morning softly steals.

In time, a sound
And eager eyes reach out to grasp the west,
In hope to find
The war-birds sailing home from some new quest.

The sound is lost,
And lonely silence fill the empty sky.
Bright now the stage
As up its steady course the sun does fly.

Again a sound
And in the distance sighted, battle won,
The glorious sight
Of eagles sailing homeward, toward the sun.

A FLIGHT INTO THE FUTURE

It is June 22, 1944. A day of much commotion among the students of Mar-Ken. The tense excitement of the memorable night of graduation is still heard in familiar voices as planning proceeds for "The Flight Into The Future". It is almost the hour of departure and the graduates are loading the Mar-Ken Streamline Airliner ready to zoom away to its destination.

The plane soars into the air, headed for New York City where LAVERNE BURDEN will start her career at the Metropolitan Opera by singing the Quartet from Rigoletto. BARBARA BIEHLER will play her musical Yo-Yo in Carnegie Hall. CHARLENE ARNOLD will be the main attraction in a Side Show at Coney Island doing a snake charmer dance. Right around the corner, PAT TRIMMER will open his rodeo.

Again our plane zooms into the air toward Philadelphia and sails smoothly into the Airport. More graduates climb out and say “Goodbye” to their old pals. TANYA TERRY plans to start an art studio where one day she will paint a great masterpiece of a sore foot. JIMMY PRIOR the one and only swooner crooner has an engagement in the Concert Hall, while MARGIE MORRISON will be giving lectures on her new novel, “A Weed Grows in Jersey”. Before leaving we must visit Gerry Lynn’s old Antique Shoppe where she has a priceless collection of pivot teeth.

Now our plane turns in the direction of Washington D.C. As the capital looms into sight CAMILLE CHAN is already anxious to visit the Congressional Hall where, one day, she will pass her famous bill postponing Ground Hog Day. BOB ROUSSO has immediately taken over Morenthau’s desk in the U.S. Treasury and BONNIE JEAN CHURCHILL, an expert secretary, can be seen taking dictation from O.P.U. head, SUZIE HILL. If there are any spies in Washington, T. EDGAR DAWSON will round them up.

LOIS SIMPSON, before long, will be teaching her jitter-bug classes a new step called “The Jelly Jelly Waltz”. HELEN SCHLESSINGER, a future champion, will practice hard on her tennis court with a baseball and a fly-swatter, not to mention HELEN HIRSCHFELD, the chemist, whom we are sure will make an amazing discovery, after blowing up her laboratory a few times. If you wish to make any long distance calls, just pickup the telephone and dial for the operator. JULIE BAYER will answer “numer ple-eez” and get you the Fire Dept. When there is any commotion, JEAN BARKLEY, reporter will be there to cover the story and maybe snap a few pictures of a blank wall.

KENT is in a hurry as usual, so he pilots the plane into the air to take NAN HEINTZELMAN to St. Louis, where she will sing the blues.

Next on our list is that good old town, San Francisco where PATTY SULLIVAN parachutes into the bay. BEVERLY SCHOENE is a hit with her trapeze act in the circus. The Best café in Town is owned by that swinging songstress SHIRLEY BALOUGH. There’s always plenty for everybody there, and SHIRLEY is known for “The Conga Tap”.

SAM PHILLIPS, a full fledged Forest Ranger, spies a fire built by artist JIMMY SMITH, who is warming his paints.

As we approach Hollywood with a few graduates still anxious to begin their life work, we leave VAL ARNHEIM on her 20 thousand acre ranch, where she is going to raise rabbits and fur coats all at the same time. One of our most promising actresses is GERRY MORGAN who will start a six-month run in “Hic-

cups of 1944". Very often we see PHYLLIS CAHN strutting across a platform in the last word in fashions.

If we tune in on the radio every morning, GINNY McLEAN can be heard as Lucy in "Lucy Comes Home". A most exciting serial.

With all the graduates delivered to their destinations, KENT taxis the Mar-Ken Airliner back to school until next year.

LAST WILL AND TESTAMENT

We, the Senior Class of '44 being of sound mind and steady nerves, do bequeath the following to the Junior Class, before going out into the other world. We, the party of the first part, wish to make this our last will and testament. We herewith declare all other agreements entered into by this class, whether written, verbal, or otherwise, to be considered null and void.

ARTICLE I

Section I VALERIE ARNHEIM

- (1) Stocking feet and trips to Coronado to Shirley Hessler
- (2) Sportsmanship and love of fun to Aileen O'Day

Section II CHARLENE ARNOLD

- (1) Pep and ability to kill bugs to Davette De Arman
- (2) A pair of pink and blue satin ballet slippers to Dolores Prinz

Section III SHIRLEY BALOGH

- (1) Laughter in the library to Mary Vallee
- (2) The names and addresses of 6000 sailors to Lois Gordon

Section IV JEAN BARKLEY

- (1) Good disposition to Beth Neel
- (2) Beaten, battered, typewriter to Pat Watts

Section V JULIE BAYER

- (1) Hair-dos to Dede Barty
- (2) Drivers license to Bob Ludowitz

Section VI LA VERNE BURDEN

- (1) Various lessons to Joan Terry
- (2) Her "extensive" scholastic program to Dave Holt

Section VII PHYLLIS CAHN

- (1) Dazzling smile to Dolores McLaughlin
- (2) Long, tan legs to Davette De Arman

Section VIII CAMILLE CHAN

- (1) Pearly teeth and disappearing pencil to Betty Hannon
- (2) Three gray hairs to Bebe Allan

Section IX BONNIE CHURCHILL

- (1) Chemistry lab apron to Pat Roe
- (2) Secretarial notebooks to Mary Vallee

Section XI SUZIE HILL

- (1) Joe Miller's Joke Book to Edward Earle
- (2) Party ideas to Joan Hildebrandt

Section XII HELEN HIRSCHFIELD

- (1) Calorie diet to Lois Gordon
- (2) Library of scientific text books to Pat Watts

Section XIII GERRY LYNN

- (1) Love for chocolate éclairs to Beth Neel
- (2) French class giggles to Joan Terry

Section XIV BEVERLY SCHOENE

- (1) Calmness and silence to Barbara Wolf
- (2) Nine gold-plated bowling balls to Betty Goble

Section XV MARGIE MORRISON

- (1) Questioning look to Pat Roe
- (2) Chewing gum to Mary Vallee

Section XVI GINNY MC LEAN

- (1) Words and music of "my Buddy" to Dede Barty
- (2) Happy-go-luck attitude to Jane Byal

Section XVII . . . HELEN SCHLESINGER

- (1) Tennis racket to Bebe Allan
- (2) Cosmetic equipment to Dolores McLaughlin

Section XVIII . . . BOB ROUSSO

- (1) Burnt-out flash bulbs to Bill Burnside
- (2) Theories, no a perfect vacuum to Pat Watts

Section XIX . . . GERRY MORGAN

- (1) Fantastic humor to Betty Hannon
- (2) Jangling bracelets to Dolores Prinz

Section XX LOIS SIMPSON

- (1) Recording of “Jelly, Jelly” to Edward Earle
- (2) Orientation notes to Barbara Wolf

Section XXI NAN HEINTZELMAN

- (1) Job as piano accompanist to Dave Holt
- (2) Vocal ability and poise to Shirley Hessler

Section XXII PATTY SULLIVAN

- (1) Irish Brogue to Aileen O’Day
- (2) Hatred of mathematics to Joan Hildebrandt

Section XXIII. . . . SAM PHILLIPS

- (1) Quality of dependability to Bob Ludowitz
- (2) Long legs to Davette De Arman

Section XXIV. . . BARBARA BIEHLER

- (1) Smooth complexion to Jane Byal
- (2) Piano to Judy Grant

Section XXV. . . . JIMMY PRIOR

- (1) Long eyelashes to Lois Gordon
- (2) Knowledge of mechanics to Dede Barty

Section XXVI . . . PAT TRIMMER

- (1) Absence from morning classes to Betty Goble
- (2) Habit of losing books to Edward Earle

Section XXVII. . . TANYA TERRY

- (1) Ability to speak Russian to Judy Grant
- (2) Overflow of energy to Bebe Allan

I CONFESS

- | | |
|--|------------------|
| 1. My dream man is Frank Munn | BONNIE CHURCHILL |
| 2. Girls don’t interest me | JIMMY PRIOR |
| 3. My absence is not always due to illness | BILL DAWSON |
| 4. Physiology chars don’t really bother me | BOB RUSSO |
| 5. I don’t mind being so tiny | CHARLENE ARNOLD |

6. I have other favorite records too	LOIS SIMPSON
7. I really use a sun lamp	VAL ARHEIM
8. I do eat carrots for my hair	HELEN HIRSCHFIELD
9. My private secretary does my work	CAMILLE CHAN
10. I don't use Helium in my cokes	SHIRLEY BALOGH
11. My mother was frightened by a typewriter	JEAN BARKLEY
12. I use vanishing cream after second period	LAVERNE BURDEN
13. I prefer Basie to Chopin	BARBARA BIEHLER
14. I've been playing Pedestrian Polo	JULIE BAYER
15. I have a passion for knick knacks	PHYLLIS CAHN
16. Frank Sinatra means nothing to me	PATTY SULLIVAN
17. I'm in love with the Volga Boatman	TANYA TERRY
18. At home I'm noisy	BEVERLY SCHOENE
19. I didn't really hit my nose with a tennis racket	HELEN SCHLESINGER
20. For some reason red hair appeals to me	GERRY MORGAN
21. I'm not really shy	PAT TRIMMER
22. I'm the author of Joe Miller's Joke Book	SUZY HILL
23. I'm better know as "The Voice"	NAN HEINTZELMAN
24. Physics fascinates me	JIMMY SMITH
25. DeDe Barty is a Ventriloquist	GINNY MCLEAN
26. I'm an usher at the Hitching Post	SAM PHILLIPS
27. "Amapola" is my favorite song	MARGIE MORRISON
28. I enjoy being surrounded by ruffles	GERRY LYNN

SENIOR HIT PARADE

VALERIE ARNHEIM	Smiling Through
CHARLENE ARNOLD	She's A Snooty Little Cutie
SHIRLEY BALOGH	San Fernando Valley
JEAN BARKLEY	I dream of Jeanie
JULIA BAYER	Don't Let Julia Fool You
LA VERNE BURDEN	Dark Eyes
BARBARA BIEHLER	Kitten On The Keys
PHYLLIS CAHN	I'll Get By
CAMILLE CHAN	Round And Round She Goes
BONNIE J. CHURCHILL	Softhearted
BILL DAWSON	Why Don't You Do Right
NANETTE HEINTZELMAN	No No Nanette
SUZANNE HILL	A Touch Of Texas
HELEN HIRSHFIELD	You Smartie You

GERRY LYNN	How Sweet You Are
GERRY MORGAN	Saving Myself For Bill
MARGIE MORRISON	I Didn't Sleep A Wink Last Night
SAM PHILLIPS	Big Boy
JIMMY PRIOR	Irresistible You
BOB RUSSO	I Don't Want To Set The World On Fire
HELEN SCHLESSINGER	Take It Easy
BEVERLY SCHOENE	Slender, Tender and Tall
LOIS SIMPSON	Six Lessons From Madam La Zonga
JIMMY SMITH	When They Ask About You
PATTY SULLIVAN	I Know Why
TANYA TERRY	The Russian Rose
PAT TRIMMER	Happy-Go-Lucky

THE IDEAL SENIOR GIRL

EYES	PHYLLIS CAHN
SMILE	JEAN BARKLEY
DISPOSITION	BEVERLY SCHOENE
SENSE OF HUMOR	MARGIE MORRISON
FIGURE	GINNY MC LEAN
COMPLEXION	BONNIE JEAN CHURCHILL
HAIR	LOIS SIMPSON
POISE	LA VERNE BURDEN
HEIGHT	GERRY LYNN
LEGS	JULIE BAYER
LAUGH	SHIRLEY BALOGH
NOSE	CHARLENE ARNOLD
HANDS	PATTY SULLIVAN
TEETH	CAMILLE CHAN
MOUTH	GETTY MORGAN
TAN	HELEN SCHLESINGER
POSTURE	NAN HEINTZELMAN
SCIENTIFIC ABILITY	HELEN HIRSHFIELD
PUNCTUALITY	BARBARA BIEHLER
ORIGINALITY	SUZANNE HILL
SPORTSMANSHIP	VALERIE ARNHEIM
ENTHUSIASM	TANYA TERRY

THE IDEAL SENIOR BOY

HEIGHT	SAM PHILLIPS
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EYES	JIMMY PRIOR
SMILE	PAT TRIMMER
PROFILE	BOB ROUSSO
HAIR	BILL DAWSON
MANNERS	JIMMY SMITH

THE SENIOR LOG

It was on the good Flagship Mar-Ken that the Senior Class of 1944 started their last scheduled flight. Armed with best wishes of friends and the hard work of the remaining Mar-Ken ground crew, they took off on their last trip before graduation.

In looking at the ship's log, one finds that the take-off was smooth, and the visibility clear. The plane made periodical stops along the way at certain airports, to allow the passengers to enjoy themselves. Among the places the plane made a stop-over so that the seniors could relax, was at Mar-Ken on September 22, when they gave a dinner for the Freshman and new Seniors. This dinner was so that we could become acquainted, and fun and laughter echoed all over Mar-Ken.

The seniors next decided to become organized and so on September 24th, they elected officers and followed up by giving themselves a picnic and baseball game in Griffith Park on October 14, 1943. The next day, some future baseball experts decided that the game had its drawbacks.

If you saw a few ghosts and goblins hovering about Mar-Ken on October 29, 1943, it was just the annual Halloween Party attracting the elite ghosts of the city, which made the party a chilling success.

On November 17, 1943, the Seniors gave their initial luncheon. It was chicken - - and dee-licious.

On December 8, 1943 there was a picture show, showing the latest silent movies, complete with newsreal and selected short subjects.

Phyllis Cahn on February 15th held the first Sewing Circle and luncheon at her Valley home. The Swing Circle met every Thursday so that the Senior girls could make things to be sold at the Carnival.

February 24th was a Big Day for all Mar-Ken because this was the day the Seniors bought the new mimeograph machine.

The month of March was very busy for this Class, not only did they have luncheons, but the Juniors invited us on a wonderful swimming party and then dinner afterwards at Mar-Ken. This all happened, March 16, 1944.

On March 17th, the Seniors all went on a bicycle ride and picnic. Much fun and not too many "Mishaps".

That Great Day for all Mar-Ken finally arrived on April 22, 1944. This was The Carnival, All the work and preparations were worth it, just to see the satisfied look of all who came.

On May 7, 1944 the Seniors gave a tea for their parents to become acquainted. After a wonderful floor show, they enjoyed refreshments.

On May 18th, the Seniors treated the Faculty to a delicious luncheon and a marvelous afternoon.

May 19, 1944, there was a "beehive" of activity and excitement, it seems that the Senior Party was a real success.

On May 24th, a deep sign and then a quiet? stamped was heard at Mar-Ken . . for it was Ditch Day and what a time! The schedule went like this; -- In the morning, swimming and riding, at noon a Progressive luncheon, then to a show, and finally to Mrs. Bessire's for a chicken dinner and dance . . . P.S. There wasn't any chicken left!

The evening of June 9th was a tearfilled, yet happy time . . It was the Junior-Senior Prom. The Seniors and Juniors have been good friends, and this was their last activity together.

Sunday, June 18, 1944, was the Baccalaureate. The lovely and sincere Vesper Service will be remembered by all who attended While we were still dressed in our best bib and tucker, we went to dinner. And, oh what a dinner!

But, now comes one of the happiest yet saddest moments of all June 21 Graduation. This was the milestone for every Senior leaving school and starting out into the world.

Like all scheduled flights, this trip too must come to an end. But, in the hustle and bustle of the passengers to leave the plane, one can not help but notice their reluctance in leaving their newly-made friends and their faithful

pilots on this, their last journey together. One understands this reluctance among the passengers to bid good-bye to the ship and her crew. And so they hide it by saying, not “good-bye”, but simply, “Signing off, Roger.”

ACADEMY AWARDS

We feel certain that if given the opportunity, the following Mar-Kenites would have won an award for their performances as

One of the “Nine Girls”--- PHYLLIS CAHN
“Belita” in Silver Skates --- GERRY LYNN
“Joe” in a Guy Named Joe --- JIMMY SMITH
“Liza” in “Lady in the Dark --- LOIS SIMPSON
“Stella” in The Uninvited -- GINNY MC LEAN
“Raven” in This Gun For Hire -- BILL DAWSON
“Lily” in Presenting Lily Mars -- SUZY HILL
“Jane” in Standing Room Only -- CAILLE CHAN
“Edward Rochester” in Jane Eyre – BOB ROUSSO
“Kansas” in So Proudly We Hail -- JIMMY PRIOR
“The Sullivans”. one of them, -- PATTY SULLIVAN
“Tessa” in The Constant Nymph -- BEVERLY SHOENE
“Texas Guinan” in Incendiary Bomb -- JEAN BARKLEY
“Marie Curie” in Madame Curie – HELEN HIRSCHFIELD
“Eileen” in My Sister Eileen – HELEN SCHLESSINGER
“Hargrove” in See Here, Pvt. Hargrove -- PAT TRIMMER
“Kit Marlowe” in Old Acquaintance -- MARGIE MORRISON
“Bernadette” in Song of Bernadette – LA VERNE BURDEN
“Lou Gerhig” in Pride of the Yankees -- SAM PHILLIPS
“Margaret” in Journey For Margaret – CHARLENE ARNOLD
“Claudia” in picture of the same name -- GERRY MORGAN
“Maria” in For Whom The Bell Tolls -- BONNIE CHURCHILL
“Nora Bayes” in Shine On Harvest Moon -- SHIRLEY BALOGH
“Mrs. Miniver” in picture of the same name -- BARBARA BIEHLER
“Trudy Kockenlocker” in Miracle of Morgans Creek – VALERIE ARNHEIM
“Nada” in Song of Russia -- JULIE BAYER
“Jennifer” in In Our Time -- TANYA TERRY
“Margo” in The Desert Song -- NANETTE HEINTZELMAN

FAREWELL

We're leaving now, for parts unknown
We're leaving now, for we are grown.

But are we ready? Are we alert
To handle this world so full of dirt?
Will it touch us? Will it win?
Are we finished before we begin?

We're leaving now, just to see
If all our dreams will come to be.

ONE QUESTION

How blind are they who, seeing shadows
Take the shape of form and life?
How blind are they who, at the gallows - -
Have no fear of death and strife?
How, Blind?

A ONE ACT DRAMA IN THREE ACTS

T'was the day after press night
And nothing was said,
For all of the Annual
Had been "put to bed".

Now the slip-sheets were cleared off,
The mimeograph;
Not a Senior was stirring . . .
Not even the Staff.

The floor had been blanketed
With ink-laden papers,
By blue-stencil Gremlins
Who had finished their capers.

Then up from the roof

There arose such a clatter,
All the seniors looked up
To see what was the matter.

Hirshfield on all fours!
On her back rod old Marge . .
In comfort she sat,
Reading "Lancer At Large".

Then Helen jumped up
And went back to her stable,
Walking past Gerry Morgan
Asleep on the table.

Now Ellis, now Tanya,
Why act you so gay?
Is it bird? Is it plane?
No! It's boogie ballet!

The "photos" are "stated",
The pages are bound
With Rousso and Dawson
Nowhere to be found.

The Yearly is finished,
With the staff working in it.
And Camille hasn't worried
For almost a minute!

Now Balogh, now Arnold,
Now Barkley, now Bayer
Whose footsteps approach
From the goot of the stairs?

Is it Arnheim or Barbara?
Phyllis or Nam?
Helen Lee Schlessinger?
Of could be Suzanne.

Ah Hah! – No! – Its Prior,
Jimmy Smith and Pat Trimmer.
"We're looking for Phillips,
And Patty and Giny."

There in the corner
Lois Simpson is seen,
Or sleep-walking Bonnie
Might know where they've been.

They were camouflaged nightly
With ink, so I learned,
They can best be discovered
By asking La Verne.

Ask Anderson, Shirley . . .
Mayhap Gerry Lynn,
Or Schoene, Beverly
Could give you a hint.

Sam Phillips, Patty Sullivan and Ginny Mc Lean
(Popping up from all sorts of hideous places)
Neath tables or slip-sheets
Our press night we'll spend.
Be it ever so gruesome
There's no place like . . .
Mar-Ken

CALENDAR '43 – '44

SEPTEMBER

13... Many sighs heard at Mar-Ken today, you see it was the first day of school.

22... A "Get Acquainted" dinner sponsored by the seniors was given for the Freshman and new members of the Senior Class.

23... Senior elections took place.

OCTOBER

14...The Seniors had their first outing of the year at Griffith Park.

29...All Mar-Ken enjoyed the Halloween party sponsored by the Seniors.

NOVEMBER

16... Juniors gave their initial Cake Sale.

17... The first luncheon was given by the Seniors and a Great Success!

18... The year wouldn't be complete without a Sandwich Sale, given by the Sophomores.

19... The Freshmen started something slightly terrific in their "French Fried Potatoes: sale. In the evening the National Honor Society held their formal initiation.

24... The Sophomores gave the pre-vacation party.
25 - 26 . . THANKSGIVING VACATION.

DECEMBER

8 ... The Seniors gave their annual Picture Show, and served hot dogs and lemonade much to the enjoyment of Mar-Ken.
14... The Spanish Club gave a Christmas Party, and had their initiation.
15... "The Stumbling Steer Saloon" was the name of the party given by the Juniors. . . It was a great success.
17... The yearly Christmas Party, with the Junior High furnishing the entertainment.
20-23.. CHRISTMAS VACATION.

JANUARY

3 ... The first day of the new semester. All Mar-Ken busy making out schedules.

FEBRUARY

15... The first Senior Girls Sewing Club and luncheon was held. The club was organized for the purpose of making things for the Carnival.
24... The Seniors bought a new Mimeograph machine.

MARCH

16... The Juniors invited the seniors to a swimming party and later to a spaghetti dinner at school.
17... Griffith Park was the scene for the Senior bicycle ride and picnic.
24... The Freshmen gave their first party, and all Mar-Ken was intrigued by their "Zombies."

APRIL

14... The Spanish Club gave a Pan-American party and all Mar-Ken was intrigued by the entertainment.
19... The French Club busy making things for the Red Cross.
28... The day all Mar-Ken was waited for The Carnival. It was a terrific success.

MAY

4 ... The Faculty-Officers luncheon at the Chateau Elysee.
5 ... The Spanish Club treated all their members to a Mexican dinner at Olivera Street.
12... The 10th grade gave a wonderful Monte Carlo party.
18... The Seniors treated the Faculty to a delicious luncheon at the Hollywood Roosevelt Hotel.
19... The Juniors gave another new and slightly terrific party.

21... The Seniors invited their parents to tea at Sam Phillips house in order that they become acquainted with each other and the Faculty.

24... Senior Ditch Day, a wonderful and busy "morning-noon-and-evening" was had by all.

26... The Seniors gave a party much to the enjoyment of all Mar-Ken.

JUNE

2 ... The National Honor Society presented a super-colossal "Musical Moments of 1944", and also their formal initiation.

9 ... The Junior-Senior Prom, one of the last activities of the two classes together.

16... The School Breakfast .. speeches given, and the moment we've looked forward to the most ... The Annuals were given out.

12 - 14 .. Senior Tests.

18... Baccalaureate at the Wilshire Methodist Church.

19 - 21 .. Final tests at Mar-Ken.

21... GRADUATION

23... Close of School term.

GAZING AROUND THE STUDY HALL

Gazing around the Study Hall

This is what I see,

DAWSON reading comics

CAMILLE serving tea.

PHYLLIS stretched in comfort

SHIRLEY playing a game

HIRSHFIELD gaily talking

(MORRISON takes the blame)

Hysterical laughter from PATTY

Corn from SUZY HILL

SAM drops in for a moment

To give the crowd a thrill.

Sitting at the table

Are VAL and BEVERLY SCHOENE

ROUSSO'S voice is heard

As he argues over the phone.

LOIS, as usual, analyzes
Every surrounding friend
GERRY, unable to study
Waits for the period to end.

JIMMY PRIOR, of course
Never happens around
And even JIMMY SMITH
Refuses to utter a sound.

NAN is here in spirit
Along wit JULIE BAYER
While BONNIE'S out combing
The locks of her golden hair.

BARBARA'S sailor pictures
Pass from hand to hand
Just one look makes ELLIS
Thank heaven he's on land.

The couch was holding three
GINNY, JEAN and LA VERNE
Then the next shift arrived
To wearily take their turn.

MORGAN and HELEN talking
Over their latest beaux
CARLENE and PAT regretting
This wasn't written in prose.

VOTED THE ONE MOST LIKELY TO - - - - -

1. Invent an automatic dishwasher
2. Need sleep after graduation
3. Blow up the laboratory
4. Disagree
5. Face life singing "Amapola"
6. Avoid eating luncheons
7. Conduct Quigi Board séances
8. Miss school after graduation
9. Become an Ice Queen
10. Isolate herself in San Francisco

SHIRLEY BALOGH
CAMILLE CHAN
HELEN HIRSCHFIELD
BOB ROUSSO
GINNY MC LEAN
BONNIE CHURCHILL
GERRY MORGAN
BILL DAWSON
GERRY LYNN
PATTY SULLIVAN

11. Get “artist’s cramp” from over work	JIMMY SMITH
12. Take U.C.L.A. by storm	HELEN SCHLESSINGER
13. Support the move for a “man’s world”	JIMMY PRIOR
14. Support the move for a “woman’s world”	BARBARA BIEHLER
15. Pass Humanities class	LOIS SIMPSON
16. Sing for her supper	NAN HEINTZELMAN
17. Grow	CHARLENE ARNOLD
18. Stop growing	SAM PHILLIPS
19. Become a famous equestrian	MARGIE MORRISON
20. Ghost write for the Mar-Ken Journal	JEAN BARKLEY
21. Marry into the Navy	VAL ARNHEIM
22. Need Miss Marcou on a trip to France	SUZIE HILL
23. Become a “cover girl”	PHYLLIS CAHN
24. Manufacturer Motor scooter that runs	PAT TRIMMER
25. Boost morale	JULIE BAYER
26. Mix in politics	BEVERLY SCHOENE
27. Become a singer, dancer, skater, artist, etc.	LAVERNE BURDEN
28. Use up the nation’s supply of canvas	TANYA TERRY

A SHORT LIVED DAY IN CHEMISTRY

“What happens in the Chemistry class?” Hm-mm, an interesting question. Let us look in on a typical laboratory day. It is Thursday. The time is eight forty-five. The entire class, clad in their black aprons, prepare for the day’s experiment. The moment is tense. B.J. Churchill takes a last look at her “King Comics” magazine before entering the lab. She may never see another. Mrs. Rummel gives last minute instructions, then the students take their places before the chemicals.

“Exciting, isn’t it?” Helen Schlesinger whispers. Suzie Hill nods and says, “You get the 20cc’s of distilled water this time.” Suzie doesn’t like sucking the rubber hose attached to the water bottle. (She’s no sucker!)

Over at the other table Shirley Balogh is passing a bottle of “laboratory gin” around. (We made it Tuesday.) After taking a swig, Patty Sullivan feels more capable of measuring a few drops of sulfuric acid. Those scientific wizards, Rousso and Dawson, have already completed part of their experiment. As they are about to begin the next part, Jimmy Prior taps them on their shoulders and says, “Hey, I think you fellas spilled acid on your trousers”. La Verne Burden turns around then runs screaming from the room. Jimmy was right.

In another corner of the lab, Ellis Weiner, is debating with himself as to whether one should pour acid into water or water into acid. He knows one way is safe but the other will cause an explosion. Next to him Gerry Lynn and Pat Trimmer argue about which one of them is going to taste the solution they have just concocted. Pat insists that he has no sense of taste, Gerry stop before the word "taste."

Hirschfield and Morrison have perfect team-work at their section of the table. They get along well and have acid burns to prove it. At the same time Charlene Arnold is trying to prove to Lois Simpson that Nitrogen is a colorless, tasteless and odorless gas. Nevertheless, Lois detects an odor.

Ellis, by this time, has decided that one pours water into acid. And so we bring to a close this rip-roaring day in the chemistry lab. Ellis was wrong.

- The End -

CLUBS

LE CEACLE FRANCAIS

President	Joan Terry
Treasurer	Judith Grant
Secretary	Gerry Lynn

Val Arnheim
Camille Chan
Aileen O'Day
Susanne Hill
Patsy Parsons
Virginia Allen
Beatrice Allan
Sally Ann Besch
Charlene Arnold
Nanette Heintzeman
Bonnie Jeanne Churchill

Valerie Sheppard
Carmina Cansino
Jacqueline Nash
Patty Sullivan
Shirley Lloyd
Barbara Wolf
Gerry Morgan
Julie Bayer

AWAY WITH MOI

Je suis allé one day
Out jouer,
Et what dans le ground!

Into this hole j'ai mis la hand
Voir ce qui was à mon command,
Out of this hole je L'ai pris alors
No hand! This I can't ignore!

Alors le bras did disappear,
Tiens! Il devenait mighty queer,
Alors, L'autre! – my, my, my!
“ou allays-je” cried I.

Le repos l'll not relate
There would be trop de debate,
As to where j'etais alle
Or ce que j'abais fait.

Si là we'll leave me
Jamais grieve me!
Je suis allé forever
Etre trouvé – never!

The French Club
Started something
Very worthwhile when
It started the Red
Cross Club. The mem-
bers consist of any
of the French Club
members who wish to
join. This club serves
two different sets of people. Not only do the mem-
bers benefit our boys but also themselves. This is
made possible by the strict rule that everyone must
speak French as much as possible. This lengthens
vocabularies and clears up grammatical questions
many of the works the student do not know but they
have learned to get along on what they DO know.
Mademoiselle, who directs the activities, tells the
person who is struggling along to imagine she is
In Paris and is try-
ing to make herself
Understood. Cross-
Word puzzles, short
Stories, ash trays,
Drawings, and many
other things are
being made avail-
able to the boys.

Los Buenos Vecinos

President	Bonnie Jean Churchill
Vice-President	Carmina Cansino
Secretary	Camille Chan
Treasurer	Joan Reynertson

• • MEMBERS • •

Val Arnheim
Dolores Barty
Julia Bayer
Don Brown
Phyllis Cahn
Bob Cooper
Judith Grant
Reigh Lang
Gerry Lynn
Pat Roe
Bob Ludowitz
Lois Simpson
John Thomas

Mary Vallee
Scotty Beckett
Claribel Bressell
Eric Davidson
Alana Johnson
Dolores Mitchell
Virginia McLean
Clayton McGoogan
La Verne Burden
Shirley Hessler
Nan Heintzelman
Rene Lee Bergstrom
Dolores McLaughlin

Los Buenos Vecinos

Buenos dias amigos, you are now welcome to the Spanish Club of Mar-Ken. The club started the year off with their annual Christmas party and initiation. The breading of candy-filled piñatas and the eating of Mexican cocoa and cakes made the initiation a real success.

The next activity was the Pan-American party on April 14th. Mar-Ken was really filled with the “fiesta spirit”, with all the Senors and Senioritas enjoying Spanish cooking, including tortillas and tacos.

It would seem like enough doings for the year, but not for the Spanish Club. They really out did themselves this year, for on June 3, the Club treated themselves to a Spanish dinner with all the trimmings. This was held at Olivera Street; it was really the last get-together of the Club.

All the Spanish Club wish to express their appreciation to Miss Wiggins for her help and co-operation in the past year.

The club will continue next year . . . until then, Adios.

MAR-KEN JOURNAL

The Mar-Ken Journal is a semi-monthly newspaper, written, edited, and printed by the Journalism Unit at Mar-Ken. It is a newsy record of all Studentbody activities during the school year.

THE STAFF FALL SEMESTER 1943

Jean Barkley
Phyllis Cahn
Bill Dawson

Pat Dillon
Irene Hall
Helen Schlesinger

Bonnie Jeane Churchill

SPRING SEMESTER 1944

• • EDITORS • •

Charlene Arnold
Val Arnheim
Julia Bayer
Bill Dawson
Gerry Lynn
Beverly Schoene

• • STAFF • •

Jean Barkley
Phyllis Cahn
Bob Haynes
Reigh Lang
Jacqueline Nash
Helen Schlesinger

PUBLISHER M. ETHEL BESSIRE
Faculty Advisor Peggy McCall

FROM PAST TO PRESENT

Wouldn't it be funny if we were very bold,
And dared to return to the days of old?
Wouldn't it be funny if we could see
The queer transportation that used to be?

Do you remember reading the Greek and Roman war?
"They fought with elephants", they tell in Roman lore
Can you imagine how funny that would seem?
Perhaps it's just as good tat this is just a dream!

But most renowned of all were the roman Chariot races
Admired and watched in awe, by a hundred-million faces
They were gay, and quite exciting, pretty dangerous too!
But I'm awfully glad I'm still in 1944, aren't you!

ACTIVITIES

NATIONAL HONOR SOCIETY

We bid you welcome to these special pages.
Reserved for Mar-Ken brilliant brains and sages.
We're proud to present them all to you
And we're sure you'll pay them homage, 'Tis due.
Perhaps you're wondering why this fuss and hullabaloo.
So on this page we'll enlighten you.
It's not just grades in this Honor Society
Although they're respected with due propriety.
But it's Character and Service too
Plus an amount of Leadership that's required of you.
And when you've developed thee qualities in equal amounts
You'll find it's how others you share them with, that will really count.
So perhaps you've changed your view
And will join us in hailing these chosen few.
For look around you'll find how few there really are,
Who can pass this analyzing power, to present.
First that BONNIE JEANE who's president,
Then there's sweet PATTY SULLIVAN and GERRY LYNN,
Plus 11th grader BEATRICE ALLEN.
Now, who'll next join the HONOR SOCIETY set?
We'll decline hardly to predict or even bet
For if it's not I, I won't feel blue. . . .
For I'm no Quiz Kid. . . . But how about you?

LULLABYE

To all our Native Sons,

Drawn from the fertile womb of liberty

Into the raging, magnetic furnace of war

To the farm-bred boy

Whose plow lies red with rust,

Whose wife, with unborn child,

Will bear her misery alone

And face alone the heat and cold

And the bitter wind

As it screams through the 'rifts

Where the roof is torn.

There is no man to mend them now.

To he who has left his dear, sweet soil

To be buried in strange damp dirt,

Where daily heavy footsteps pass,

Unheeding.

To the friendly lad

From the small town

Who left his white-wash fence

And his shingled house

With its yellow roses

And its big, friendly porch,

Where his mother sat

And rocked

And knit the sweater

That he wore beneath his tunic

When a swift and vicious bullet

Struck him to the ground

And spilled his blood

Crimson on the brown earth.

To the boy from the city

Whose flat is for rent,

Who will never hear

The roaring traffic

The newsboy's shout,

The metallic music in the crowded café,

Or joke with the Irish cop on the corner,

Or see again the smiling face of the girl named Hope

Who waits for a letter.

The boy who was schooled in dodging skidding cars

Was not so agile where roaring guns spit death.

He lies among his comrades

Bereft of all, save peace.

To you,

To all of you

Who have left us here

To weep o'er sweet remembrance

Of days long past.

To you who sacrificed your lives

That we might live

And freedom flourish safe.

To you we dedicate

Our aims

Our purpose.

To you in your graves
We sing a song of everlasting vigil,
A lullabye of death.
We shall not rest
Till you are all avenged,
Our Native Sons
Our Own.

The Staff of the Annual
wishes to express their
gratitude to Peggy Mc Call
for the inestimable aid
she has given in the
printing of this
Annual of '44